

From Haute Couture to Prêt-a-Porter (Milan Module)
Summer Term, July 5th - July 16th, 2010
Tentative schedule

Course Coordinator: Tania Giancesin

Course Leader and Professor: Liuba Popova

Professors: Liuba Popova, Thomas Choppin, Anna Cardani

1° week

Friday free

day	time	date	professor	h.	lesson-subject
Monday	10:00-11:00	05.07.10	NABA Staff	1	Welcome and Orientation
	11:00-13:00		Choppin	2	Introduction / Project theme presentation
	13:00-14:00		break		
Tuesday	14:00-17:00		Popova	3	Lesson on the Italian fashion system
	10:00-13:00	06.07.10	tbd	3	External visit
	13:00-14:00		break		
Wednesday	14:00-16:00		Popova	2	Lesson on history of Italian fashion
	10:00-13:00	07.07.10	Popova	3	Lesson on the Italian fashion system or external visit
	13:00-14:00		break		
Thursday	14:00-16:00		Popova	2	Lesson on the history of Italian fashion
	10:00-13:00	08.07.10	Choppin	3	Introduction to the moulage technique
	13:00-14:00		break		
	14:00-16:00		Popova	2	Research on project theme

2° week

day	time	date	Professor	h.	lesson-subject
Monday	10:00-13:00	12.07.10	Popova	3	External visit
	13:00-14:00		Break		
	14:00-16:00		Choppin	2	Mood board concept
Tuesday	10:00-13:00	13.07.10	Choppin	3	Moulage method to create prototypes
	13:00-14:00		Break		
	14:00-16:00		Choppin	2	Moulage method to create prototypes
Wednesday	10:00-13:00	14.07.10	Choppin	3	From moulage to fashion illustration
	13:00-14:00		Break		
	14:00-16:00		Choppin	2	From illustration to product
Thursday	10:00-13:00	15.07.10	Choppin	3	Product/ Collection plan / Flat drawing for pret-à-porter collection
	13:00-14:00		break		
	14:00-16:00		Cardani	2	From moulage prototypes to pret-à-porter collection
Friday	10:00-13:00	16.07.10	Choppin	3	Flat drawing / Production plan
	13:00-14:00		break		
	14:00-16:00		Choppin Popova	2	Final Presentation